

Duration: 17'

# Elegy and Fire Dance

for  
Trombone, Winds, and Percussion

I

Philip Parker

**Doloroso**  $q = 54$   
(not conducted - cue percussion)

## Elegy

The score is written for a large ensemble. The Solo Trombone part features a melodic line starting at measure 10 with dynamics *p*, *p*, and *mp*, and includes a triplet of eighth notes. Percussion parts include *tam tam* (measures 10-11), *bass dr.* (measures 10-11), and *piano* (measures 10-11) with the instruction "(strike lowest strings w/ large bass dr. mallet)".



q = 66

poco accel.

a tempo

25

Ob. mf

Cl. 1-2 mf

Cl. 3-4 mf

Cl. 5-6 mf

B. Cl. mf

Bsn. mf

Tpt. 1, 2 st. mute f ff

Tpt. 3, 4 3. st. mute f ff

Hn. 1, 3 mute pp

Hn. 2, 4 mute pp

Tbn. 1, 2 st. mute f ff

B. Tbn. st. mute f ff

Solo open ppp

Perc. 1 mf f

Perc. 2 mf f ff

Perc. 4 mf f ff

Pno./Cel. f ff lv. fff

Ped. 6 lv. Ped. Lv. Ped.

30 **senza misura** **31 a tempo**

Picc. Fl. Ob. Eng. Hn. Cl. 1-2 Cl. 3-4 Cl. 5-6 B. Cl. C. A. Cl. Bsn. Cbsn. Solo Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno./Cel.

q = 54 q = 66 q = 54 q = 66

mf mf espress. mf solo mf mp

35

Picc. 2 players p

Fl. p solo

Ob. p

Eng. Hn. 3

Cl. 1-2 solo p

Cl. 3-4 p

Cl. 5-6

B. Cl. p

C. A. Cl. p

Bsn. 3 p

Cbsn. p

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Timp.

Perc. 1

Perc. 2 bells p

Perc. 3

Perc. 4 mp  $\text{C}_{\text{cel}}$

Perc. 5 tri. p

Pno./Cela. p  $\text{C}_{\text{cel}}$  mp  $\text{C}_{\text{cel}}$

Detailed description: This page of a musical score, numbered 35, contains staves for various instruments. The woodwind section includes Piccolo (2 players), Flute (piano solo), Oboe (piano), English Horn (triplets), Clarinets 1-2 (piano solo), Clarinets 3-4 (piano), Clarinets 5-6, Bass Clarinet (piano), Contralto Clarinet (piano), Bassoon (triplets), and Contrabassoon (piano). The brass section includes Trumpets 1-2, Trumpets 3-4, Horns 1-3, and Horns 2-4. The percussion section includes Timpani, Percussion 1, Percussion 2 (bells, piano), Percussion 3, Percussion 4 (mp, celesta), and Percussion 5 (triangles, piano). The Piano/Celesta part features piano and mezzo-piano passages with celesta markings.

42

40

Picc. *div. a3*

Fl. *p mp*

Ob. *pp*

Eng. Hn.

Cl. 1-2 *pp solo pp a2 p mp*

Cl. 3-4 *pp solo p mp*

Cl. 5-6 *p*

B. Cl. *p*

C. A. Cl.

Bsn. *pp*

Cbsn.

Tpt. 1, 2 *harmon mute (stem in) pp ff pp pp f pp*

Tpt. 3, 4 *harmon mute (stem in) pp ff pp pp f pp*

Hn. 1, 3 *mute pp ff pp*

Hn. 2, 4 *ff pp*

Tbn. 1, 2 *harmon mute (stem in) pp f pp*

B. Tbn. *harmon mute (stem in) pp f pp*

Timp.

Perc. 1 *crotales*

Perc. 2 *f chimes marimba*

Perc. 3

Perc. 4 *(to 4 mallets) ff*

Perc. 5 *tri.*

Pno./Cel. *42 piano ff* *celesta*

47

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno./Cel.

*p*

*mp*

*mf*

*piano*

*mp*

*Ped.*

55

Picc. -

Fl. -

Ob. -

Eng. Hn. -

Cl. 1-2 *mf* *f* *fp*

Cl. 3-4 *mf* *f* *fp*

Cl. 5-6 *mf* *f* *fp*

B. Cl. *mf* *f* *fp*

C. A. Cl. -

Bsn. -

Cbsn. -

Tpt. 1, 2 *ff* *a2* *open*

Tpt. 3, 4 *ff* *a2* *open*

Hn. 1, 3 *a2* *open* *mf* *f* *fp* *open*

Hn. 2, 4 *open* *fp* *open*

Tbn. 1, 2 *open* *mf cresc.* *open* *f* *fp* *ff*

B. Tbn. *mf* *f* *fp* *ff*

Tba. -

Solo *f* *ff* *3*

Timp. *f* *mf* *f* *ff*

Perc. 1 *sus. cym.* *ff*

Perc. 2 -

Perc. 3 *bass dr.* *mp* *mf* *f*

Perc. 4 -

Perc. 5 *>* *brake drum* *ff*

Pno./Cel. *mf* *ff*

59



62

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Solo

Timp.

Perc. 2

Perc. 3

Perc. 5

chimes

ff

fp

ff

3

3

3



a tempo

78

Ob. pp mf 3

B. Cl. pp

C. A. Cl. pp

Bsn. pp

Cbsn. p

B. Tbn.

Tba.

Solo harmon mute (stem in) mp 3

Timp. ff pp

Perc. 1 ff tam tam

Perc. 2 f bass dr.

Perc. 3 f

Perc. 4 mp celesta

Pno./Cel. mp

87

Picc. *p* (not conducted)

Fl.

Ob. *p*

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl. *p*

C. A. Cl.

Bsn.

Cbsn.

Solo *pp* *q = 54* open

Timp.

Perc. 1

Perc. 2 *p* bells (hard rubber)

Perc. 3 *p* marimba (soft mallets)

Perc. 4 *ff* *lv.*

Perc. 5

Pno./Cel.

98 106

q = 60  
**meno mosso**  
(conducted)

Picc. *mf*

Fl. (2 players) *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. 1-2 *mp*

Cl. 3-4 *mp*

Cl. 5-6

B. Cl. *p* 3 3

C. A. Cl. *p* 3 3

Bsn. *p* 3 3

Cbsn. *p* 3 3

Solo *mf* *rit.* *p* 60

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp* *ped.*

Perc. 5

Pno./Cel. 106 *piano* *mf*

q = 72  
piu mosso

108

div. 1/2 step

rit.

q = 66

Fl. *fff* *dim.* *pp*

Ob.

Cl. 1-2 *fff* *1/2 step* *tr* *dim.*

Cl. 3-4 *fff* *1/2 step* *tr* *dim.*

Cl. 5-6 *fff* *1/2 step* *tr* *dim.*

B. Cl. *ff* *dim.*

C. A. Cl. *ff* *dim.*

Bsn. *ff* *dim.*

Cbsn. *ff* *dim.* *pp*

Tpt. 1, 2 *mf* *a2* *ff* *ffp* *ff*

Tpt. 3, 4 *mf* *a2* *ff* *ffp* *ff*

Hn. 1, 3 *mf* *a2* *ff* *ffp* *ff*

Hn. 2, 4 *mf* *ff* *ffp* *ff*

Tbn. 1, 2 *mf* *a2* *ff* *ffp* *ff*

B. Tbn. *mf* *ff* *ffp* *ff*

Tba. *mf* *ff* *ffp* *ff*

Solo *q = 72* (Walk off stage and play final mea)

Timp. *ff* *Bb-C* *ff*

Perc. 1 *crotales* *ff* *sus. cym.* *ff*

Perc. 2 *(plastic) bells* *ff* *tam tam* *ff*

Perc. 3 *chimes* *ff* *bass dr.* *f*

Perc. 4 *ff*

Pno./Cel. *ff* *rit.* *ff* *2<sub>eo</sub>*

117

The musical score for measures 117-120 includes the following parts and markings:

- Picc.**: Rests in measures 117 and 118; enters in measure 119 with a melodic line.
- Fl.**: Rests in measures 117 and 118; enters in measure 119 with a melodic line marked *solo* and *mf*. Includes fingerings 5, 3, 5, 5 and a *1/2 step* marking.
- Eng. Hn.**: Rests in measures 117 and 118; enters in measure 119 with a melodic line marked *mf*. Includes fingerings 3 and 5.
- Cl. 1-2**: Rests in measures 117 and 118; enters in measure 119 with a melodic line marked *mf*. Includes fingerings 3 and 5.
- Cl. 3-4**: Rests in measures 117 and 118; enters in measure 119 with a melodic line marked *pp*.
- Cl. 5-6**: Rests in measures 117 and 118; enters in measure 119 with a melodic line marked *pp*.
- B. Cl.**: Rests in measures 117 and 118; enters in measure 119 with a melodic line marked *pp*. Includes fingerings 3 and 5.
- C. A. Cl.**: Rests in measures 117 and 118; enters in measure 119 with a melodic line marked *pp*.
- Bsn.**: Rests in measures 117 and 118; enters in measure 119 with a melodic line marked *pp*.
- Timp.**: Provides a rhythmic accompaniment marked *mp*.
- Perc. 2**: Provides a rhythmic accompaniment marked *mp*.
- Perc. 3**: Provides a rhythmic accompaniment marked *pp*.
- Pno./Cel.**: Provides a rhythmic accompaniment marked *mp*.

121 7"

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno./Cel.

ppp

p

pp

pp



127 **senza misura**

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn.

Cbsn.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno./Cel.

q = 54 come prima volta  
harmon (stem in)  
gliss.  
p (Off stage) p p 3 mf

128

*a tempo* q = 66

Picc. -

Fl. -

Ob. -

Eng. Hn. -

Cl. 1-2 *pp* *3*

Cl. 3-4 *pp* *3*

Cl. 5-6 *pp* *3*

B. Cl. *pp* *3* *5*

C. A. Cl. *p* *dim.*

Bsn. *p* *dim.*

Cbsn. -

Tpt. 1, 2 -

Tpt. 3, 4 -

Hn. 1, 3 *p* *mute*

Hn. 2, 4 -

Tbn. 1, 2 *p* *st. mute* *Pst. mute*

B. Tbn. *p*

Tba. -

Solo -

Timp. -

Perc. 1 -

Perc. 2 *bells* (very hard rubber - match celeste sound) *mp* *3* *marimba* *3*

Perc. 3 -

Perc. 4 *mp* *mf*

Perc. 5 -

Pno./Cel. *mp* *mf* *celesta*

