

(not conducted) (conducted) (not conducted)

q = 80

q = 160

q = 80

11

Picc. sf ff ff

Fl. sf ff ff

Ob. sf ff ff

Eng. Hn. sf ff ff

Cl. 1-2 sf ff ff

Cl. 3-4 sf ff ff

Cl. 5-6 sf ff ff

B. Cl. sf ff ff

C. A. Cl. sf ff ff

Bsn. 1-2 sf ff ff

Cbsn. sf ff ff

Tpt. 1-2 sf sf ff ff

Tpt. 3-4 sf sf ff ff

Hn. 1-3 sf ff ff

Hn. 2-4 sf ff ff

Tbn. 1-2 sf sf ff ff

B. Tbn. sf ff ff

Tba. sf ff ff

Solo sf ff ff

Timp. ff ff

Perc. 1 ff ff

Perc. 2 ff ff

Perc. 3 ff ff

Perc. 4 ff ff

Perc. 5 ff ff

open

sus. cym.

brake drum

(conducted)

(not conducted)

q = 160

q = 80

27 $\frac{2}{4}$ q = 160
a tempo

This musical score page contains 21 staves, numbered 21 to 27. The staves are arranged as follows:

- 21 Picc.
- 22 Fl.
- 23 Ob.
- 24 Eng. Hn.
- 25 Cl. 1-2
- 26 Cl. 3-4
- 27 Cl. 5-6
- 28 B. Cl.
- 29 C. A. Cl.
- 30 Bsn. 1-2
- 31 Cbsn.
- 32 Tpt. 1-2
- 33 Tpt. 3-4
- 34 Hn. 1-3
- 35 Hn. 2-4
- 36 Tbn. 1-2
- 37 B. Tbn.
- 38 Tba.
- 39 Solo
- 40 Timp.
- 41 Perc. 1
- 42 Perc. 2
- 43 Perc. 3
- 44 Perc. 4
- 45 Perc. 5

The score includes various musical notations such as dynamics (pp, ff, sf, a2), articulation (accents, slurs), and performance instructions. A specific instruction for the Solo part reads: "Solo - normal position in front of ensemble". The percussion section includes bongos in measures 27-28.

33

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn.

Cl. 1-2 *ff*

Cl. 3-4 *ff*

Cl. 5-6 *ff*

B. Cl. *mf*

C. A. Cl. *mf*

Bsn. 1-2 *mf*

Cbsn. *mf*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Solo *ff*

Timp. *ff*

Perc. 1 *ff* *tamb.* *f* *(thumb)* *mf*

Perc. 2 *ff* *mf*

Perc. 3 *f* *mf*

Perc. 4 *ff xylo* *mf*

Perc. 5 *ff*

Pno. *f*

f marcato

41

Picc. *f* *ff*

Fl. *f* *ff* *a2*

Ob. *f* *ff*

Eng. Hn. *f* *ff*

Cl. 1-2 *f* *ff* *a2*

Cl. 3-4 *f* *ff* *a2* *solo*

Cl. 5-6 *f* *ff*

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2 *st. mute* *ff*

Tpt. 3-4 *st. mute* *ff*

Tbn. 1-2 *p* *ff* *st. mute*

B. Tbn. *ff*

Tba.

Solo *gliss.*

Timp. *ff* (shake)

Perc. 1 *p*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *f* *ff* *mp xylo.* *gliss.*

Pno. *f* *ff*

(8)

48

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

f marcato

gliss.

f

mf

p

ff

(8)

54

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

(8)

60

Picc. 67

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

sf sf 3. 4. *mf ff*

sf sf *mf ff*

sf sf *mf ff*

sf sf *mf ff*

sf sf *mf ff*

gliss.

sus. cym. *sf* *mf sn. dr.* *f*

p *ff* *Chimes* *lv.* *marimba (med. hard)* *mf*

mf

68

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. 1-2 *mf*

Cl. 3-4 *mf*

Cl. 5-6 *mf*

Bsn. 1-2 *sim.*

Cbsn.

Tpt. 1-2 *harmon (stem in) wa*

Tpt. 3-4 *harmon (stem in) wa*
p *ff*

Hn. 1-3 *mute* *mf*

Hn. 2-4 *mute* *2.* *mf*

Tbn. 1-2 *harmon (stem in) a2* *p*

B. Tbn.

Tba.

Solo *p* *mf* *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *bongos* *mf*

Perc. 3

Perc. 4 *mf*

Perc. 5 *mf*

Pno.

76

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Temp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

ff

f

p

ff

wa

w. bl.

xylo.

82

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. 1-2 *f cresc.* *ff*

Cl. 3-4 *f cresc.* *ff*

Cl. 5-6 *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

Bsn. 1-2 *f cresc.* *ff*

Cbsn. *ff*

Tpt. 1-2 *f* *open*

Tpt. 3-4 *f* *ff open*

Hn. 1-3 *ff open*

Hn. 2-4 *ff open*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Solo *f* *ff*

Perc. 1 *R.S.* *ff*

Perc. 2

Perc. 3 *cresc.* *ff*

Perc. 4

Perc. 5 *w. bl.* *xylo.* *ff*

Pno. *cresc.* *ff*

89

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

p *ff*

p *ff*

ff

p *f* *f*

b.dr.

mf *f*

f

100

Picc. *ff*

Fl. *a2 ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2 *open*

Tpt. 3-4 *open ff*

Hn. 1-3 *open ff*

Hn. 2-4 *open ff*

Tbn. 1-2 *open ff*

B. Tbn. *ff open*

Tba. *ff*

Solo *ff*

Timp. *ff* *pp*

Perc. 1 *ff* *tamb.*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Pno. *ff*

(8)

111

Fl. 1.

Eng. Hn.

Cl. 1-2 1. (color trill Eb alternate key)

Tpt. 1-2 a2 fl. tg. pp cresc. sf

Tpt. 3-4 a2 fl. tg. pp cresc. sf

Hn. 1-3 a2 fl. tg. ppPa2 cresc. sf

Hn. 2-4 a2 fl. tg. pp cresc. sf

Tbn. 1-2 a2 fl. tg. pp cresc. sf

B. Tbn. fl. tg. pp cresc. sf

Solo fl. tg. pp cresc. harmon mute

Perc. 1 *sf*

Perc. 3 *sf* marimba p

Perc. 5 w. bl. mf

121

Picc.

Fl. *ff* 1. *p* *pp* $\frac{7}{2}$

Ob. *p* 1.

Eng. Hn.

Cl. 1-2 *p* *pp* 1.

Cl. 3-4 *pp* 3. 4. 3.

Cl. 5-6 *pp* 5. 6.

B. Cl.

C. A. Cl.

Bsn. 1-2 *p*

Cbsn.

Tpt. 1-2 *sf* harmon mute 1. (stem in)

Tpt. 3-4 *sf* 3. cup mute

Hn. 1-3 *sf* stopped + +

Hn. 2-4

Solo *p* *sf* *sf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f* *sf* *sempre* *p* vibes

Perc. 5

Pno. *f* *sf*

131

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

1. mute sf

2. harmon (stem in) sf

3. sf

4. st. mute sf

p

1. harmon (stem in) sf

2. wa wa wa wa wa wa

harmon (stem in) p

f

pp

p ff f p ff p ff

f sf

ff

140

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

mp

Harmon (stem in)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

ff *sempre*

div. a3

mf

pp

pp

pp

pp

pp

sfp

1. 2.

sfp sfp

st. mute

sfp

p ff p

crotales

mp

bells

mf

f

tri.

mp

149

Solo *f* *mf*

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Pno. (8)

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Pno. (8) *loco* *no ped.*

f *mf*

a2 open

mf *open*

mf *open*

mf *open*

mf

mf

168

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. 1-2 *f* *ff*

Cl. 3-4 *ff* *ff*

Cl. 5-6 *ff*

B. Cl. *cresc.*

C. A. Cl. *cresc.*

Bsn. 1-2 *cresc.*

Cbsn. *cresc.*

Tpt. 3-4 *f* 3. open

Hn. 1-3 *f*

Hn. 2-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *cresc.*

Pno. *cresc.*

175

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

musical notation: notes, rests, dynamics (ff, sf, div.), articulation (accents, slurs), and performance instructions (open)

180

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

ff

sus. cym. (choke)

ff

wood bl.

fff

w/palms

192

186

Eng. Hn.

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Pno.

197

Eng. Hn.

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno.

ff

mf

tamb.

bongos

f

206

Picc. - - - - -

Fl. - - - - - 1.2. *f* *a2* *ff*

Ob. - - - - - *f* *ff*

Eng. Hn. - - - - - *f* *ff*

Cl. 1-2 - - - - - *f* *a2* *ff*

Cl. 3-4 - - - - - *f* *solo* *a2* *ff*

Cl. 5-6 - - - - - *f* *ff*

B. Cl. *f* *ff*

C. A. Cl. *f* *ff*

Bsn. 1-2 *f* *ff*

Cbsn. *f* *ff*

Tpt. 1-2 *ff* *st. mute*

Tpt. 3-4 *ff* *st. mute*

Tbn. 1-2 *ff* *st. mute*

B. Tbn. *p* *ff* *st. mute*

Solo *f marcato* *gliss.* *ff*

Timp. - - - - -

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *xylo.* *f*

Pno. *f*

(8)

213 214

Picc. Musical staff for Piccolo, showing a melodic line with slurs and dynamics.

Fl. Musical staff for Flute, showing a melodic line with slurs and dynamics.

Ob. Musical staff for Oboe, showing a melodic line with slurs and dynamics.

Eng. Hn. Musical staff for English Horn, showing a melodic line with slurs and dynamics.

Cl. 1-2 Musical staff for Clarinets 1 and 2, showing a melodic line with slurs and dynamics.

Cl. 3-4 Musical staff for Clarinets 3 and 4, showing a melodic line with slurs and dynamics.

Cl. 5-6 Musical staff for Clarinets 5 and 6, showing a melodic line with slurs and dynamics.

B. Cl. Musical staff for Bass Clarinet, showing a rhythmic accompaniment.

C. A. Cl. Musical staff for Contrabass Clarinet, showing a rhythmic accompaniment.

Bsn. 1-2 Musical staff for Bassoons 1 and 2, showing a rhythmic accompaniment.

Tpt. 1-2 Musical staff for Trumpets 1 and 2, showing a rhythmic accompaniment.

Tpt. 3-4 Musical staff for Trumpets 3 and 4, showing a rhythmic accompaniment.

Tbn. 1-2 Musical staff for Trombones 1 and 2, showing a rhythmic accompaniment.

B. Tbn. Musical staff for Baritone Trombone, showing a rhythmic accompaniment.

Solo Musical staff for Solo Trombone, showing a melodic line with slurs and dynamics, including a glissando.

Timp. Musical staff for Timpani, showing a rhythmic accompaniment.

Perc. 1 Musical staff for Percussion 1, showing a rhythmic accompaniment.

Perc. 2 Musical staff for Percussion 2, showing a rhythmic accompaniment.

Perc. 3 Musical staff for Percussion 3, showing a rhythmic accompaniment.

Perc. 4 Musical staff for Percussion 4, showing a rhythmic accompaniment.

Perc. 5 Musical staff for Percussion 5, showing a rhythmic accompaniment.

Pno. Musical staff for Piano, showing a rhythmic accompaniment.

f marcato

gliss.

mp, *f*, *mf*, *ff*, *p*, *xylo.*

219

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Solo

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

(8)

a2

f

open

f

fp

f

ff

225

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. 1-2 *ff*

Cl. 3-4 *ff*

Cl. 5-6 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Bsn. 1-2 *ff*

Cbsn. *ff*

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *a2*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Solo *gliss.*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Pno.

ff *sf* *mf* *p* *chimes* *ff* *2nd* *L.v.* *sus. cym.* *mf* *R.S.* *sn. dr.*

233

Picc. *f*

Fl. *f*

Ob. *mf*

Eng. Hn. *mf*

Cl. 1-2 *f*

Cl. 3-4 *f*

Cl. 5-6 *f*

B. Cl.

C. A. Cl.

Bsn. 1-2 *mf* 1. *sim.* 2.

Cbsn.

Tpt. 1-2 *f* a2 st. mute

Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff* a2 st. mute *f*

B. Tbn. *ff*

Tba. *ff*

Solo *f*

Timp. *=f*

Perc. 1 *mf*

Perc. 2 bongos *mf*

Perc. 3 marimba *f*

Perc. 4 *mf*

Perc. 5 *mf*

Pno. *f*

241

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Pno.

st. mute

f

mf

mf

st. mute

f

ff

open

f

w. bl.

xylo.

f

248

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. 1-2 *f cresc.* *ff*

Cl. 3-4 *f cresc.* *ff*

Cl. 5-6 *f cresc.* *ff*

B. Cl. *f cresc.* *ff*

Bsn. 1-2 *f cresc.* *ff*

Cbsn. *ff*

Tpt. 1-2 *f* *open* *ff*

Tpt. 3-4 *ff*

Hn. 1-3 *ff* *ff*

Hn. 2-4 *ff* *ff* *open*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Solo *ff*

Perc. 1

Perc. 2

Perc. 3 *cresc.* *ff*

Perc. 4

Perc. 5 *ff*

Pno. *f cresc.* *ff*

258

255

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

Bsn. 1-2

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 3

Perc. 5

Pno.

p *ff* *ediss.*

p *ff* *ediss.*

p *f* *f*

b.dr.
mf *f*

f

266

(not conducted)
q = 80

Picc. *ff*

Fl. *ff*

Ob. *ff*

Eng. Hn. *ff*

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2 *ff*

Tpt. 3-4 *ff*

Hn. 1-3 *ff*

Hn. 2-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Tba. *ff*

Solo *ff*

Timp. *ff* tamb.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Pno. *ff*

(conducted) q = 160 (not conducted) q = 80 (conducted) q = 160 (not conducted) q = 80

279

Picc. Fl. Ob. Eng. Hn. Cl. 1-2 Cl. 3-4 Cl. 5-6 B. Cl. C. A. Cl. Bsn. 1-2 Cbsn. Tpt. 1-2 Tpt. 3-4 Hn. 1-3 Hn. 2-4 Tbn. 1-2 B. Tbn. Tba. Solo Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 Perc. 5 Pno.

292

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Solo

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3'

ff

sf

a2

(walk off stage - tacet to end)

brake drum

ff

304

Picc.

Fl.

Ob.

Eng. Hn.

Cl. 1-2

Cl. 3-4

Cl. 5-6

B. Cl.

C. A. Cl.

Bsn. 1-2

Cbsn.

Tpt. 1-2

Tpt. 3-4

Hn. 1-3

Hn. 2-4

Tbn. 1-2

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

3''

1''

3''

5''

ffff possibile

ffff possibile